

Melton Mowbray Folk Session

Rev. 17

1. Polkas: Egan's (Kerry Polka) / Sean Ryan's
2. Jigs: Swallowtail / Old Joe's / Lannigan's Ball
3. Polkas: The Rose Tree / Rakes of Mallow / Rattling Bog
4. Song: Fields of Athenry
5. Slides: Bronsa / Dan O'Keefe's / Dennis Murphy's
6. Reels: Bottom of the Punch Bowl / John Brennan
7. Airs: Cill Chais
8. Song: Star of the County Down
9. Jigs: Father O'Flynn / My Darling Asleep / Morrison's
10. Polkas: Dennis Murphy / £42 Cheque / Sean Ryan's
11. Airs: Da Slockit Light
12. Reels: Merry Blacksmith / Molly Ban / Drowsy Maggie
13. Song: Black Velvet Band
14. Jigs: Scarce of Tatties / Tripping Up The Stairs / Haste to the Wedding
15. Hornpipes: The Clare / Portsmouth / Trumpet Hornpipe
16. Jigs: Tickle Her Leg With A Barley Straw / Jim Ward's / Blarney Pilgrim
17. The Wise Maid / Maid Behind the Bar
18. Song: The Galway Shawl
19. March: The Battle of Aughrim
20. Jigs: Liltin' Banshee / The Mist Covered Mountain / The Cat in the Corner
21. Muñeira de Rengos
22. Polkas: The Maids of Ardagh / Breeches Full of Stitches / Ballydesmond #2
23. The Tar Road to Sligo / The Killavil / Smash The Windows
24. Song: Juice of the Barley
25. Slide: Road to Lisdoonvarna
26. Jig: Sunny Hills of Beara / Paiti O'Leary / Cliffs of Moher
27. Terry Tehan's / John Egans / John Walsh's
28. Winster Gallop / Jamie Allen / The Salmon Tails
29. Jigs: The Blackthorn Stick / Out on the Ocean / The Kesh

OPTIONAL

- Campbells Fairwell to Redcastle
- Mingulay Boat Song
- Hector the Hero

Egan's Polka



Four staves of musical notation for *Egan's Polka*. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staves: D, G, A⁷, D, G, A⁷, D, A⁷, D, A⁷, D.

John Ryan's Polka



Four staves of musical notation for *John Ryan's Polka*. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staves: D, D, A, D, (G), G, A⁷, D, D, G, D, A⁷, D, D, G, D, A⁷, D.

The Swallowtail



Old Joe's



Lanigan's Ball



The Rose Tree



The Rakes Of Mallow



The Rattlin' Bog



The Fields of Athenry

Pete St. John



[Verse 1]

By a lonely prison wall
I heard a young girl calling
Michael, they have taken you away
For you stole Trevelyan's corn
So the young might see the morn
Now a prison ship lies waiting in the bay

[Chorus]

Low lie the fields of Athenry
Where once we watched the small free birds fly
Our love was on the wing
We had dreams and songs to sing
It's so lonely round the fields of Athenry

[Verse 2]

By a lonely prison wall
I heard a young man calling
Nothing matters, Mary, when you're free
Against the famine and the crown
I rebelled; they cut me down
Now you must raise our child with dignity

[Chorus]

Low lie the fields of Athenry
Where once we watched the small free birds fly
Our love was on the wing
We had dreams and songs to sing
It's so lonely round the fields of Athenry

[Verse 3]

By a lonely harbour wall
She watched the last star falling
As the prison ship sailed out against the sky
For she'll live and hope and pray
For her love in Botany Bay
It's so lonely round the fields of Athenry

[Chorus]

Low lie the fields of Athenry
Where once we watched the small free birds fly
Our love was on the wing
We had dreams and songs to sing
It's so lonely round the fields of Athenry

The Brosna



O'Keeffe's



Denis Murphy's



The Bottom Of The Punchbowl



John Brennan's



Cill Cais



Star Of The County Down

The image displays a musical score for the song 'Star Of The County Down'. It consists of four staves. The top staff is a whistle part in G major (one sharp) and 4/4 time, featuring a series of eighth and sixteenth notes. Below each whistle staff is a piano accompaniment part, represented by a series of vertical lines of dots, indicating fingerings or chord positions. The piano part is also in G major and 4/4 time, with a tempo or style marking of 'D' (likely for 'Dance' or 'Duple'). The piano part includes a '+' sign under the first measure of the third staff, possibly indicating a specific fingering or a key signature change.

In Banbridge Town in the County Down
 One morning last July,
 From a breen green came a sweet colleen
 And she smiled as she passed me by.
 She looked so sweet from her two bare feet
 To the sheen of her nut brown hair.
 Such a coaxing elf, sure I shook myself
 For to see I was really there.

Chorus:

From Bantry Bay up to Derry Quay and
 From Galway to Dublin Town,
 No maid I've seen like the brown colleen
 That I met in the County Down.

As she onward sped, sure I scratched my head,
 And I looked with a feelin' rare,
 And I say's, say's I, to a passer-by,
 "Whose the maid with the nut brown hair"?
 He smiled at me and he says's, say's he,
 "That's the gem of Ireland's crown.
 It's Rosie McCann from the banks of the Bann,
 She's the star of the County Down".

Chorus:

From Bantry Bay up to Derry Ouay and
 From Galway to Dublin Town,
 No maid I've seen like the brown colleen
 That I met in the County Down.

Well I've traveled a bit, but ne'er was hit
 Since my roving career began;
 Then fair and square I surrendered there
 To the charms of young Rose McCann.
 I'd a heart to let and no tenant yet
 Did I see in shawl or gown,
 But in she went and I asked no rent
 From the Star of the County Down.

Chorus:

From Bantry Bay up to Derry Ouay and
 From Galway to Dublin Town,
 No maid I've seen like the brown colleen
 That I met in the County Down.

At the Harvest Fair she'll be surely there
 And I'll dress in my Sunday clothes,
 With my shoes shone bright and my hat
 cocked
 Right for a smile from my nut brown rose.
 No pipe I'll smoke, no horse I'll yoke
 Till my plough turns rust coloured brown.
 Till a smiling bride, by my own fireside
 Sits the star of the County Down.

Father O'Flynn



My Darling Asleep



Morrison's



Denis Murphy's



The Forty-Two Pound Cheque



John Ryan's



Sí Bheag Sí Mhór



Da Slockit Light

Six staves of music for 'Da Slockit Light'. The key signature is D major (two sharps) and the time signature is 4/4. Chord names are written above the notes: D, G, D/F#, A, Bm, E, and A. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing repeat signs.

The Merry Blacksmith



Molly Bán



Drowsy Maggie



The Black Velvet Band



In a neat little town they call Belfast
Apprentice to a trade I was bound
And many's an hour's sweet happiness
Have I spent in this neat little town.
A sad misfortune came over me
Which caused me to stray from the land
Far away from my friends and relations
Betrayed by the black velvet band.

Her eyes they shone like diamonds
I thought her the queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band.

I took a stroll down Broadway
Meaning not long for to stay
When who should I meet but this pretty fair maid
Came a traipsing along the highway
She was both fair and handsome
Her neck it was just like a swans'
And her hair is hung over her shoulder
Tied up with a black velvet band.

Her eyes they shone like diamonds
I thought her the queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band.

I took a stroll with this pretty fair maid
And the gentleman passing us by
Well I knew she meant the doing of him
By the look in her roguish black eye
A gold watch she took from his pocket
And placed it right into my hand
And the very first thing I said was
Bad 'cess to the black velvet band.

I thought her the queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band.

Before the judge and the jury
Next morning I had to appear
And the judge he said to me 'Young man
Your case is proven clear'
We'll give you seven years penal servitude
To be spent far away from the land
Far away from your friends and companions
Betrayed by the black velvet band.

Her eyes they shone like diamonds
I thought her the queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band.

So come all ye jolly young fellows, you
should all take a warning from me.
And whenever you're out on the liquor, my
lads, beware of the pretty colleens.
They'll fill you with the whiskey and porter,
until you are not able to stand.
And the very next thing that you know, m'
lads, you'll be sent off to Van Diemen's Land.

Her eyes they shone like diamonds
I thought her the queen of the land
And her hair hung over her shoulders
Tied up with a black velvet band.

Her eyes they shone like diamonds

Scarce O' Tatties

Musical score for "Scarce O' Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are: Am, G, Am, G, Am. The second staff has chords: Am, G, Am. The third staff has chords: Am, C, Am, C, E. The fourth staff has chords: Am, G, Am, G, Am. The piece ends with a double bar line.

Tripping Up The Stairs

Musical score for "Tripping Up The Stairs" in D major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The chords are: D, G, D, A, D. The second staff has chords: D, G, D, A, and a first ending marked 1. D. The third staff has chords: Bm, A. The fourth staff has chords: G, A, D. The piece ends with a double bar line.

Haste To The Wedding

Musical score for "Haste To The Wedding" in D major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The chords are: D, G, D, A. The second staff has chords: D, G, A, and a first ending marked 1. D. The third staff has chords: D, G, D, A. The fourth staff has chords: Bm, F#m, G, A, and a first ending marked 1. D. The piece ends with a double bar line.

The Clare Reel

A Part

Measures 1-8 of the A Part. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G. Measure 8 ends with a repeat sign and a first ending bracket labeled '1. Am'.

5 Am G Am G 1. Am

9 2. Am **B Part** Am G 3

13 Am G Am

16 G Am

Portsmouth

Measures 1-4 of Portsmouth. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes. Measure 4 ends with a repeat sign.

The Trumpet

Measures 1-4 of The Trumpet. The key signature has one sharp (F#), and the time signature is 4/4. The melody features many triplets. Measure 4 ends with a repeat sign and two endings labeled '1' and '2'.

Tickle Her Leg With The Barley Straw



Jimmy Ward's



The Blarney Pilgrim



The Wise Maid



The Maid Behind The Bar



Galway Shawl Tin Whistle Sheet Music

Trad.

Sheet music for Galway Shawl Tin Whistle. The music is in 3/4 time, key of D major (one sharp). It consists of four staves of music with lyrics and fingerings. The lyrics are: "In Oranmore in the County Galway Pleasant evening in the month of May, I spied a damsel, she was young and handsome. Her beauty fairly took my breath away." The fingerings are indicated by numbers 1-5 in circles above the notes.

At Oranmore in the county Galway
One pleasant evening in the month's of May
I spied a damsel, she was young and
handsome
Her beauty fairly took my breath away

She worn no jewels, nor costly diamonds
No paint nor powder, no none at all
But she worn a bonnet with ribbons on it
And 'round her shoulders was the Galway
shawl

She worn no jewels, nor costly diamonds
No paint nor powder, no none at all
But she worn a bonnet with ribbons on it
And 'round her shoulders was the Galway
shawl

I played, 'The Black Bird', 'The Stack of
Barley'
'Rodney's Glory' and 'The Foggy Dew'
She sang each note like an Irish linnet
And tears weld in her eyes of blue

We kept on walking she kept on talking
'Till her fathers cottage came in to view
Said she, 'Come in sir', and meet my father
And play, to please him, 'The Foggy Dew'

'Twas early, early, all in the morning
I hit the road for old Donegal
Said she, 'goodbye sir', she cried and kissed
me
But my heart remain with the Galway shawl

She sat me down beside the hearthstone
I could see her father he was six feet tall
And soon her mother, had the kettle singing
All I could think of, was the Galway shawl

She worn no jewels, nor costly diamonds
No paint nor powder, no none at all
But she worn a bonnet with ribbons on it
And 'round her shoulders was the Galway
shawl

After The Battle Of Aughrim



The Lilting Banshee



The Mist Covered Mountain



The Cat In The Corner



Muñeira De Rengos



The Maids Of Ardagh



Breeches Full of Stitches



The Ballydesmond



The Tar Road To Sligo

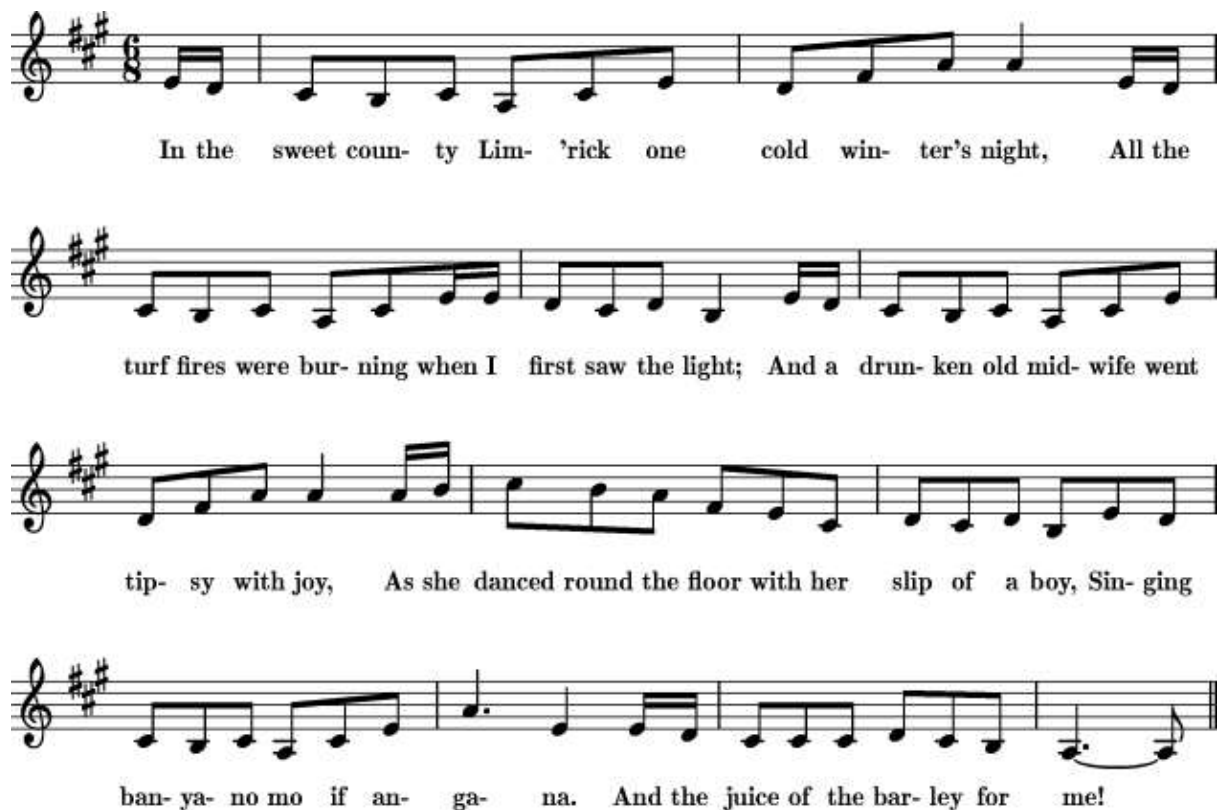


The Killavil



Smash The Windows





In the sweet country Lim'rick, one cold
winter's night
All the turf fires were burning when I first
saw the light;
And a drunken old midwife went tipsy with
joy
As she danced round the floor with her
slip of a boy,

chor: Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me.

Well when I was a gossoon of eight years
old or so
With me turf and me primer to school I did
go.
To a dusty old school house without any
door,
Where lay the school master blind drunk
on the floor,

At the learning I wasn't such a genius I'm
thinking,
But I soon bet the master entirely at
drinking,
Not a wake or a wedding for five miles
around,
But meself in the corner was sure to be
found.

One Sunday the priest read me out from
the altar
Saying you'll end up your days with your
neck in a halter;
And you'll dance a fine jig between
heaven and hell
And his words they did frighten me the
truth for to tell,

So the very next morning as the dawn it
did break
I went down to the vestry the pledge for to
take,
And there in that room sat the priests in a
bunch
Round a big roaring fire drinking tumblers
of punch,

Well from that day to this I have wandered
alone
I'm a jack of all trades and a master of
none,
With the sky for me roof and the earth for
me floor,
And I'll dance out my days drinking
whiskey galore,

The Road To Lisdoonvarna



The Sunny Hills Of Beara

John Dwyer

Am C G G C G G D

Am Am C G C G D D

D D C G D

D C G D D

Páití O'Leary's

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

The Cliffs Of Moher

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

D4 E4 F#4 G4 A4 B4 C5 D5

Terry Teehan's Polka

Chord progression for Terry Teehan's Polka (2/4 time, G major):

Staff 1: G C G C G C G G

Staff 2: G C G C G C G G

John Egan's Polka

Chord progression for John Egan's Polka (2/4 time, D major):

Staff 1: D G D G D G D G D

Staff 2: D D A7 A7 D D A7 D

John Walsh's Polka

Chord progression for John Walsh's Polka (2/4 time, G major):

Staff 1: G G D G G G D G

Staff 2: G G D G G G D G

The Winster Gallop



Jimmy Allen



Salmon Tails up the Water



The Blackthorn Stick



Out On The Ocean



The Kesh

